

ACKNOWLEDGEMENTS

Thanks to Joel Giroux, Myna Wallin, and Carleton Wilson, for pushing me towards a first book back in 2002. Without their encouragement this book wouldn't have happened. Now that it has finally appeared, you can blame them!

Thank you to Halli Villegas, with admiration and respect for her as a publisher and writer. Thanks also to Adam Getty, for doing the editing. And thanks to Carleton Wilson for the design work – designer genes must run in his family.

Thanks to the poets who read earlier versions of the manuscript: Chris Banks, Ed Baranosky, Allan Briesmaster, Carolyn Clink, Adam Getty, Andrea Jarmai, Sandra Kasturi, Herb Kauderer, Steve McOrmand, George Murray, John Stiles, John Unrau, Paul Vermeersch, Myna Wallin, and Carleton Wilson.

Thanks to the workshop leaders and members (past and present) of poetry workshops I belong to: Al Moritz and The Algonquin Square Table Poetry Workshop; Valerie Kaelin and the Muse Cooperative; Donna Langevin and the Art Bar Poetry Workshop.

Thank you to the editors of the following journals / anthologies where some of the poems in this collection were placed: *All Rights Reserved*; *The Antigonish Review*; *Blind Man's Rainbow*; *The Dalhousie Review*; *Descant*; *The Fiddlehead*; *Garden Variety*; *Grain Magazine*; *The Literary Review of Canada*; *Lynx*; *On Spec*; *paperplates*; *The Prairie Journal*; *Universe*.