**David Clink BIO = 200 words – speculative – June 15, 2021**

David Clink is the poetry editor (along with his sister, Carolyn) of *Amazing Stories Magazine*. He is co-host (with Troy Harkin) of the podcast: *Two Old Farts Talk Sci-Fi* (<https://2of.ca>). His website is: [www.poetrymachine.com](http://www.poetrymachine.com). His poem, “A sea monster tells his story”, won the 2013 **Aurora Award** for Best Poem/Song. His poem, “Copyright Notice 2525” placed second in the 2007 **Asimov’s Reader’s Poll**. “A conversation between a time traveler and his apprentice” placed third in the 2014 **Dwarf Stars** competition. “The Perfect Library” finished third for the 2015 Rhysling Award (Long Poem).

His poetry has appeared in over thirty anthologies, including three *Imaginarium* anthologies, four *Tesseracts* anthologies, and thirteen *Rhysling* anthologies; and in over fifty journals, including *Analog* five times and *Asimov’s* three times, along with appearances in *On Spec*; *Pulp Literature; Silver Blade; Star\*Line*; and, *Strange Horizons*.   
  
In 2014 **Piquant Press** launched David’s speculative poetry chapbook: *If the World were to Stop Spinning*, which finished third for the 2015 Elgin Award (Chapbook Category).  
  
He has two speculative book-length poetry collections, *Monster*, (**Tightrope Books,** 2010) and *The Role of Lightning in Evolution* (**Chizine Publications,** 2016). His next speculative poetry collection is: *The Black Ship* (**CZP**, 2021).   
  
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