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"Something lurks behind these poems—is it humanoid? Bird? Fashioned from spaceship wreckage? Check out David Clink's intriguing new collection to find out. *Monster* offers a wry blend of Canadian gothic, carnivalesque, lament, post-punk, post-anthropology. Clink's poems probe how we got this way, whether by giant dinosaurs who tilted the world on its axis, monkeys shooting golf balls, or man-made machines / muscling into the night. Speculative, strange poems that will get under your skin."

—Jeanette Yates

Author of *The New Blue Distance*

"No one says goodbye to a dog the way David Clink does. Or makes of a pop culture idea like the shapeshifter the mode of what is, after all, the central subject matter of poetry: boys talking excitedly after kicking the language out of a soccer ball in order to be heard. Underneath Clink's ever-present playfulness there is deep feeling that reminds me that often he feels just as I do, that we are both humans, or monsters. And as the monster is slowly revealed to the light of day I hear him laughing at me, who would say, 'You can't do it like that.' 'I just did,' he says, 'and you liked it.'"

—Adam Getty

Author of *Reconciliation*

In a daring sophomore collection, David Livingstone Clink creates a world that is dark and surreal, strange and unusual—a departure from safe neighbourhoods where people don't lock their doors at night. The poems in *Monster* depict a shady landscape of murder, decay, aliens and shapeshifters, six-legged dogs and bodies hanging from barn rafters, lost love and fallen cities. This is a place where steampunk airships muscle into a night filled with the shadows and mysteries that help us define how we feel and, ultimately, who we are.

David Livingstone Clink's poetry has appeared in *The Antigonish Review*, *CV2*, *The Dalhousie Review*, *The Fiddlehead*, *Grain*, *Literary Review of Canada*, *The Prairie Journal*, and in ten anthologies, including *I.V. Lounge Nights*, *Garden Variety*, *Imagination in Action*, and *Tesseract XIV*. He edited the poetry anthology, *A Verdant Green*, and his first book of poetry was *Eating Fruit Out of Season*. He lives in Toronto.

